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This book is quite unique for a text-book on biology ; it has not a single figure. The student is called upon from the instructions to see first for himself what there is to be observed, then to make his own drawings, a process which will surely and clearly show him, or his teacher, what he has omitted. The student has no possible chance, in giving an account of what he has done, to repeat anything by rote, for should he follow the usual practice of reciting the very words of the description, he can hardly hope to give an intelligent reply to the questions of his teacher, if the latter is properly fitted to guide him in his laboratory work. The amount of solid information to be obtained by faithfully following the instructions given for the study of the frog shows the masterly hand which has prepared the questions.

The total absence of discussion of any sort is as remarkable a feature in this volume as the omission of all figures.

WHITE'S NATURAL HISTORY OF SELBORNE.¹ — Reading again this delightful record of quiet, shrewd observations of the habits of birds and crickets, trees and plants, sticklebacks and hedgehogs, — in fact, the common things of the wayside and hedgerow, — by an English country curate, we have renewed the delights of our boyhood, when White's Selborne, Sandford and Merton, and the Swiss Family Robinson were the standard books. But what a contrast this gorgeous edition to the little buff paper-covered reprint in Harper's Family Library !

To the letters of White to Thomas Pennant, Esq., whose name is so indelibly connected with American zoölogy, and to the "Honourable Daines Barrington," are added some hitherto unpublished, a memoir of the author, and over a hundred pages filled with a strange medley of notes by Frank Buckland, the editor of the volume, illustrated by cuts of man-traps, a baby hedgehog, a mummied monkey, and other objects, as a rule more grotesque than useful, while Lord Selborne contributes some notes to the Antiquities.

The illustrations by Delamotte are exquisite and abundant, and the work is published in a style of elegance and luxury that will, we feel sure, lead many a country gentleman in America as well as England to give it a conspicuous place on his drawing-room table.

ANDERSON'S NORSE MYTHOLOGY.² — So much has been said in praise of this book by scholars that we can add nothing by way of commendation or criticism that will be of any importance. But aside from its literary merits, and the interest that so fresh, enthusiastic, and apparently

¹ *Natural History and Antiquities of Selborne.* By GILBERT WHITE. With Notes by FRANK BUCKLAND, a Chapter on Antiquities by LORD SELBORNE, and new Letters. Illustrated by P. H. DELAMOTTE. London: Macmillan & Co. 1875. 8vo, pp. 591. \$12.00.

² *Norse Mythology ; or, The Religion of our Forefathers.* Containing all the Myths of the Eddas, systematized and interpreted. With an Introduction, Vocabulary, and Index. By R. B. ANDERSON. Chicago: S. C. Griggs & Co.; London: Trübner & Co. 1875. 12mo, pp. 473. \$2.50.